

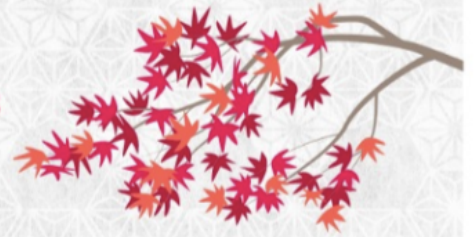


Acharya Narendra Dev College
University Of Delhi



develop **communication skills**
build confidence
enhance **personal growth**

Great opportunity to learn
theatre



NEST

Nurturing and Educating Students
through **Theatre**

120 hours of Add-on course

(Open for all students of ANDC)

Don't miss out on
the opportunity and
register

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Classes start from
1st week of June

Registration fees

₹5,000

Last date of registration- 30 May 2023

Patron (Principal) **Prof. Ravi Toteja**

Director **Mr. Suraj Pratap Singh**

Course Coordinator **Dr. Monica Misra**



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Nurturing and Educating Students through Theatre (NEST)

In accordance with the College Guidelines for add-on courses the following are details with specific regard to the same: -

The course is proposed by Dr Monica Misra (Coordinator) and teacher members Prof. Subhash Kumar and Prof. Udaibir Singh.

Course Details-

Significance

The title of the workshop is "Nurturing and Educating Students through Theatre" as we believe that theatre is not just a form of entertainment but also a medium of education and personal growth. We believe that this workshop will provide an enriching and valuable learning experience for the students of your college, as it aims to nurture their creativity and educate them through the medium of theatre. We are confident that this workshop will leave a lasting impact on the students and contribute to the overall development of the college. The workshop will instil effective communication, dynamic Leadership and Problem Solving, Critical thinking and Decision Making, Teamwork and Interpersonal relationship skills, Creative Thinking and Growth of Emotional Intelligence.

The following information is regarding the complete structure, curriculum and breakup of the workshop activities: -

Introduction (6 hours):

- Overview of the theatre workshop and its objectives
- Introduction to the basics of theatre, including history and different forms (e.g., dramatic, musical, experimental)
- Introduction to the elements of theatre, including acting, directing, design, and technical production
- Natyashastra: Basic Introduction and Exploration i.e., Rasa Siddhanta, Types of Nayak & Nayika

Acting Fundamentals (3 hours per session, 12 hours total):

- Exploration of the actor's toolbox, including voice, body, and imagination
- Exercises to develop stage presence and character creation

- Scene work to apply acting techniques to scripted material

Movement and Physicality (3 hours per session, 12 hours total):

- Exploration of movement and physicality in theatre, including stage combat, dance, and puppetry
- Exercises to develop body control and movement for the stage
- Scene work to apply physicality to scripted material

Voice and Speech (3 hours per session, 12 hours total):

- Exploration of the voice and speech in theatre, including diction, projection, and character voices
- Exercises to develop vocal range and control
- Scene work to apply voice and speech techniques to scripted material

Script Analysis and Characterization (3 hours per session, 12 hours total):

- Analysis of script structure and characterization
- Exploration of character motivation and arc
- Scene work to apply script analysis and characterization techniques to scripted material

Directing and Staging (3 hours per session, 12 hours total):

- Overview of the director's role and responsibilities
- Exploration of blocking and staging techniques
- Scene work to apply directing and staging techniques to scripted material

Design and Technical Production (3 hours per session, 12 hours total):

- Overview of design elements in theatre, including sets, costumes, lighting, properties and Sound
- Exploration of technical production, including stage management and crew roles
- Scene work to apply design and technical production techniques to scripted material

Future Opportunities in Theatre (3 hours)

- Acting Schools
- No-Acting Schools
- Career in Theatre & Film

Rehearsal and Culmination (39 hours total):

- Rehearsal and preparation for the Culmination
- Reflection on the workshop and discussion of future opportunities in theatre
- Culmination (Experiential Welcome, Group Report, Scene Work Presentation, Closing Remarks)

Note: This is the tentative outline, and the curriculum can be adjusted to suit the needs and interests of the participants.

Duration

The course is designed for 120 hours thereby meeting the guidelines pertaining to the same.

Number of participants and Timings of Conduction

The number of participants is of 35 students. The workshop will be held between 2 to 5 pm on working days only.

Geotagging

All photographs and videos pertaining to the course shall be geotagged in compliance with the guidelines.

Mode of Conduction

This workshop will be held in offline mode only within the campus premises. No online or recorded videos shall be a supplement to the same.