

## Report

### 2021-2022

'Jashn-e-Aazaadi', an open mic was organized on the occasion of the 75th Independence Day. The Open Mic Contest invited the contestants who were able to express what independence means to them in the form of art.

The mime, 'मौन' (Maun) too got selected in the finals of MOOD-I, the annual fest of IIT, Mumbai. The stage production 'एकशर्त' has also been honoured with a special mention in 'UDGOSH', the Annual Stage Play Competition by Lal Bahadur Shastri Institute of Management. During the year a video 'Trinity Institute of Traditional Indian Shaadi' was made which was a satirical representation on norms to be followed by a married woman. The video got **Second** position in the Unlearn Studio's SpooF Making Competition and it was also ranked **First** in Artistic Relay by RIT, Punjab University. This year, *DHWANI* marked the performance of two Annual Theatre Gallery. Despite Covid and lockdown, the team was able to pull off an exemplary performance. The first theatre gallery '63/4 रामभरोसेनिवास' focused on atrocities against women in India and the second theatre gallery 'कालाकागज़' was based on the existential crisis and choices. Both the galleries received a great response from the audience. During the year, apart from participating in competitions and events, this society organized its own Annual Street Play Competition 'साहिर' during the college's Annual Fest 'Leiothrixx', where many teams had participated and it was held in two stages: the prelims and the finals.